

January 2019

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Go back into the archives, right, to learn about the rare Fuschia bonbon, **Page 15**



The Booker Cider Set, left, is named for Carl and Eunice Booker who will be honored at the TCGC Convention with the Whitley Award, **Page 2**

If you like plungers, elephant feet and tree trunks, you'll love the HOAC-GA Auction Preview, **Page 20**



Research help is requested for an elusive NCCC souvenir, above right, **Page 18**



Learn about the Petal and Fan bowl via a lesson on the new Hooked on Carnival research and price guide website, **Page 10**



The Millersburg Trout and Fly is one of the beauties in the TCGC Convention Auction, **Page 7**

Sharing the past, present and future of a great American Craft



Whitley Award Honorees Texas Carnival Glass Club Convention Carl and Eunice Booker

Eunice and Carl started collecting Carnival Glass in 1969. Eunice's first piece was a Smooth Panels vase in purple (she doesn't like vases), and my first piece was a marigold cereal bowl. We still have both pieces.

Two people were instrumental to us when we started collecting. One advised us to buy the available books on Carnival Glass (Hartung and Presznick). She loaned us her books and told us to buy ones for our own use and then return hers. Her name was Fran Ellis and was a wonderful friend, collector, and mentor. The second was Florence Newman, charter member of ICGA. Florence advised us to keep a log of each purchase. The log should contain date of purchase, name of item, color, where purchased, and cost. We still keep this paper log today in addition to having all of this on our computer.

We wondered about specializing in a particular shape, color, or manufacturer. Eunice decided that she liked rose bowls and Carl decided on tumblers. As time went on, Eunice decided she liked toothpick holders and collected several in both carnival and non-carnival. (She also collects China collar button boxes and trinket boxes.) We both decided we liked miniatures and added these to our collection. Carl decided he liked plates and began buying carnival plates of all sizes. Eunice wanted something that wouldn't break and has purchased several silver children's cups. We both like the little red metal toys that are used in doll houses. We use them on and under a small, white Christmas tree in our bay window. We've also decorated our house with oil paintings.

It's not easy to pick out a favorite from our collection, but Eunice's is her emerald green Finecut and Roses rose bowl. Carl's is his red stretch creamer and



sugar in the Chesterfield pattern. His favorite regular carnival glass pattern would be his purple Christmas compote.

Over the years we have belonged to several clubs. We'll try to list them and indicate if we held offices in

them. ICGA: Eunice has been vice-president, and is now a Board member. Carl has served as editor of their newsletter two different times. ACGA: Eunice has been on their Board and Carl has served as Recording Secretary. Hoosier: Eunice is President and Carl is Secretary/Editor. We have belonged or presently belong to the following clubs, but have not held an office in them: Lincoln-Land, Great Lakes, HOACGA, Texas, Air Capital, Tampa Bay, Sunshine, Southern California, Millersburg, New England, Pacific Northwest, and Keystone.

We have been honored to give presentations at several carnival glass conventions over the years. A few of these presentations stand out in our minds as having been especially successful. One is a musical program. We sing and play a song and ask the audience to name the title. Then we ask what piece of carnival glass does this bring to mind? When the

piece is named that we have on display, we then talk about that piece.



Part of the Booker Collection



Upcoming

Wed., Feb. 6 to Sat., Feb. 9
Tampa Bay Carnival Glass Club
Convention and Auction on Saturday. Dolphin Beach Resort, 4900 Gulf Blvd., St. Pete Beach, Fl. For reservations call 800-237-8916 or 727-360-7011.

Wed., March 5 to Sat., March 9
Southern California Carnival Glass Club Convention and Auction Saturday, Seeck Auctions, at Azure Hotel & Suites, 1945 E. Holt, Ontario, Cal., 809-390-7778 for reservations.

Wed., April 24 to Sat., April 28
Heart of America Carnival Glass Convention and Auction Saturday, Seeck Auctions. For more information, see page 12.

Wed., June 12 to Sat., June 15
American Carnival Glass Association Convention and Auction at Greenville, Ohio.

SAVE THE DATE

Texas Carnival Glass Club 40th Anniversary Convention and Auction

March 20-23, 2019 ~ Dallas, Texas

Wyndham Dallas Suites - Park Central

More information coming soon - www.texascarnivalglass.com





PRESIDENT'S CORNER

By Emmett Morgan

2019 has arrived and I hope all our members had a blessed Christmas season with some carnival in your stockings.

This issue of *Carnival Glass Action* hopefully will motivate all our members

to make your hotel reservations and mail in your Registration form for our 2019 convention March 20 – 23. We will be celebrating our 40th anniversary as a club.

Bob and Sandy Sage have lined up some wonderful speakers. Tom Bumpass will entertain us with his seminar titled "Celebrate" on Thursday. Friday morning we will have the pleasure of Cal Hackeman educating us on Stretch Glass. Friday night our banquet speakers will be Randy and Bo Jones from Millersburg, Ohio, and their presentation "Looking for a Needle in a Haystack: Rare and Hard-to-Find Millersburg."

On Thursday evening we are going to honor a very special couple, Carl and Eunice Booker, with the Whitley Award. They have shared their carnival knowledge as seminar and banquet speakers at most of the clubs across the country and have had many carnival articles published.

Each couple or singles attending the Friday night banquet will receive one of our 40th anniversary



commemorative vases at that time. It is our way of thanking our members.

PLEASE NOTE:

Just in case we have more attendees than vases, the date that your registration and check for the Friday banquet is received will be the priority for receiving a vase. The registration form and convention info is in this issue.

So hopefully you will register early to insure you can get a vase.

We will be auctioning a number of whimsies of the 474 vase at the banquet. A group photo and description of each is shown below.

Dorothy and I look forward to visiting with each of you in Dallas and wish all a wonderful, blessed, and healthy 2019.



Up For Auction:
The Whimsies
See above story

Texas Carnival Glass Club 40th Anniversary Convention March 20–23, 2019



Randy & I lived in the small town of Killbuck, Ohio, where we both went to school together. We graduated from the same class in 1974. After graduation, Randy married and had two girls, Sheila and Sherry. Bo married while still a student in high school and had three boys, Craig, Rob and Brad. Randy and I reconnected when I agreed to help my brother with his business as a bookkeeper. Randy and my brother Ron were best friends for 25 years, and Randy spent a lot of time at Ron's garage. Needless to say, the two of us connected and on September 5, 2004 started seeing each other. We married on February 25, 2010.

Randy remembers seeing beautiful glass as a young man while walking by Lucille Lowe's home in Killbuck. He also remembers walking the tracks in Millersburg, Ohio, and seeing sparkling dirt where the Millersburg glass factory was located. He referred to it as "glittering dirt."



Banquet Speakers

Randy and Bo (Bonita) Jones

I didn't know anything about carnival glass when I met Randy but learned quickly that it was his passion. We attended our first sale when Mr. Whitley sold his glass in Kansas City. Our first convention was when we attended ACGA in Greenville, Ohio. I got hooked pretty quickly.

At first, we collected just about everything we came across. After going to conventions and seeing the collection of Doug and the late Karen Engel, we changed our focus to rare and hard to find pieces. In 2017, on the courthouse lawn, when Doug sold his and Karen's collection, we added much of our first collection to it. We had already begun to hunt for that "Needle-in-a-haystack-of-rare-and-hard-to-find" Millersburg. We are thrilled to share our collection with the Texas Carnival Glass Club members as well as members from around the country.

I think the favorite piece for both of us would be the emerald green Hobstar and Feather giant rose bowl, not only because of its beauty, but also because of the story behind it. It was purchased by Doug and Karen Engel with us sitting beside them. The rose bowl was later purchased privately from Doug after Karen's passing. We will treasure it always.

Educational Speaker Cal Hackeman



Cal Hackeman was born in rural New Hampshire and grew up in a home with glass and other collectibles. When he was 12 years

old, his grandmother gave him an Early American Pressed Glass (EAPG) rose bowl as a thank you for helping her clean some glass

and china. That bowl turned out to be "Gala" aka "Hawaiian Lei" by JB Higbee of Bridgeville, PA. Over the next 50 years, Cal would acquire additional examples of EAPG and expand his interests to include Depression glass, furniture, Early American Flint glass, Iridescent stretch glass, Carnival Glass, cut glass and other collectibles and antiques, including various 'heirlooms' from grandparents and great-grandparents. His interest in iridescent glass began in the mid-1980s and continues today, resulting in a growing collection of stretch glass as well as several examples of Carnival Glass.

When Cal is not hunting antiques or promoting stretch glass, he serves as a corporate

Director for two employee-owned companies, as well as several not-for-profit organizations. He is a certified public accountant and a retired partner of Grant Thornton LLP, Accountants and Business Consultants.

He has served on the Stretch Glass Society Board of Directors for more than 20 years in various positions, including over 10 years as President, during which the Society celebrated its 40th anniversary and the 100th anniversary of the creation of stretch glass with a nationwide, year-long celebration.

Cal lives in Wake Forest, NC, with his partner, Jeff Hodges. Jeff and Cal have 4 sons, 1 daughter and 2 grandsons.



Tom Bumpass and his wife, Ann, are long time Carnival Glass collectors. Their (meaning Tom as the sole presenter and Ann as the solo cheerleader) seminar is entitled "Celebration!" Tom was born and raised in Montgomery, Alabama and educated at Auburn University. After earning BS and MS degrees in Civil Engineering, he moved to Texas in 1963 for employment with Eastman Chemical Company, a division of Eastman Kodak. The Eastman career took Tom and Ann to Kingsport, TN where he retired as director of Worldwide Engineering and Construction.

Ann, a native Texan, graduated from Longview High School, earned a BA in English and Secondary Education at the University of North Texas and MA in Special Education at Stephen F. Austin University. In 1999, Ann retired as the director of Special Education for Longview ISD.

The immediate Bumpass family consists of three children, ten grandchildren and six great grands—some of whom you may have met last year at the Texas Convention when Tom and Ann received the Whitley Award. That American Eagle, the Whitley Award, is the highlight of our Carnival Glass collection and proudly displayed amongst the reds, whites and blues

Celebrate Carnival Glass with Tom and Ann during TCGC Convention Seminar



of Carnival Glass, along with maybe some aqua opals, peach opals, and greens!

Looking for a hobby, something they could enjoy together, Tom, having no clue what it was, won a marigold Sunflower bowl at a local auction. And, with that bid, the deal was done! Carnival Glass was pretty, unique, somewhat available and best of all, made in America! (Later they would learn of the beautiful European and South American glass! Remember, folks, they were living behind the Pine Curtain !!) The search was on, bitten by the bug, hide and seek, etc. Bumpass couple were

in and upping the ante. Ann was mildly excited and remains the same today, having narrowed her collection to brocade glass and frogs.

Trade days, local auctions, garage sales, antique shows, Carnival Glass clubs, Carnival Glass conventions, printed material, books, the internet and people knowledgeable in Carnival Glass became our mainstay and remain so today.

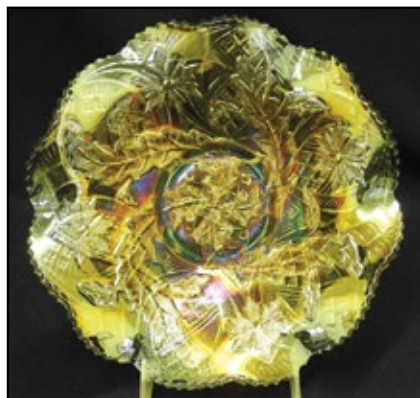
A collection of Bumpass glass was sold in 2014 and the current collection concentrates on quality glass with an emphasis on Millersburg, punch sets, reds, and of course, frogs! Ribbit !!!!! Oh, and must mention dust bunnies!

TCGC Convention Auction Preview

From the collection of
Delbert Johnston
from Winterset, Iowa



Stippled Three Fruits ruffled bowl in sapphire



M'burg Peacock at Urn giant compote in amethyst



M'burg Whirling Leaves ruffled bowl in vaseline

Far left, pair of Tree Trunk mid-size vases in ice blue

Silent Auction

Jennifer Windham and Susan Lilley

One of the fun parts of the Texas Carnival Glass Club annual convention is the Silent Auction. Somehow each of you manage to bring items of interest as donations each year. It could be glass, books, food treats, wine, souvenirs, collectibles, or a host of unexpected items. There are always surprises and friendly competitive bidding right up to the auction close on Friday afternoon. Of course, the proceeds from the Silent Auction assist the club in providing Hospitality Room supplies and in keeping the cost of the annual Banquet Dinner to a minimum. It is fun, friendly, and good for the club.

Should you have questions or simply would like to discuss something regarding the Silent Auction, please contact Jennifer Windham, jennred25@bellsouth.net, or Susan Lilley, magravine@hotmail.com.

Looking forward to seeing you in Dallas.

Show and Tell

Elaine and Fred Blair



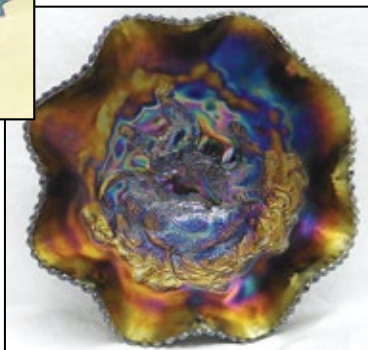
Show and Tell is always a highlight of TCGC's meetings together. Wednesday evening you'll have an opportunity to show off a Carnival Glass treasure...a recent acquisition or a piece that has a special story. We look forward to you sharing.

**TCGCConvention
Auction Preview,
continued**



Ruffled
Farmyard bowl
in purple

See cover: Millersburg
Trout and Fly



Hearts &
Flowers PCE
bowl in blue

White Elephant: Exchange or Steal?

Bob and Sandy Sage



The White Elephant Exchange takes place on Thursday, March 21, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious

event that draws more participants every year. Bring a wrapped gift item, Carnival Glass or other (but Carnival Glass items are always a hit).

Room Display Contest

Cale Wilcox

We will be back in Dallas in 2019—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event, and this year we expect to see even more.

Display Contest Categories include:

- ☐ Same Color
- ☐ Same Maker
- ☐ Same Pattern
- ☐ Same Shape
- ☐ Texas Theme
- ☐ Open Theme (Create your own)

AND

Best in Show wins \$100!"

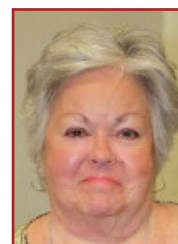


Hospitality Room

Cale Wilcox

with help from able assistants
Dorothy Morgan and Peggy Wilcox

Our convention hospitality room is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members. Please contact Cale Wilcox at roundup327@gmail.com (214.926.4045) to let him know what you are bringing, or just bring what you did last year!



TCGC 40th Anniversary Convention Schedule

Our Ruby Anniversary ♦ Wyndham Dallas Suites — Park Central

Wednesday, March 20

Early Bird Fun Night

6:00 p.m. Home Cooked dinner in the Hospitality Room

7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition"

Thursday, March 21

3:00 p.m. Educational Seminar, "**Celebrate!**" by Tom and Ann Bumpass.

6:00 p.m. Whitley Award Dinner honoring **Carl & Eunice Booker** whose dedication to Carnival Glass has enriched fellow collectors of all ages.

8:00 p.m. Our hilarious "Annual Gift Exchange" with a new twist for our 40th Anniversary. The real fun begins when the stealing starts!

Friday, March 22

10:00 a.m. Educational Seminar, "**Designs, Optics and Patterns in Stretch Glass**" by Cal Hackeman, followed by the TCGC Annual Business Meeting.

3:00 p.m. Silent Auction closes – Be sure you are present to bid on and win your favorite pieces.

3:30 p.m. Vote for your favorite Room Display – Best of Show receives \$100!

4:00 p.m. Seeck Auction Preview

5:00 p.m. Complimentary Sangria Happy Hour

6:00 p.m. TCGC welcomes banquet speakers Randy and Bo Jones and their presentation, "**Looking for a Needle in a Haystack: Rare and Hard-to-Find Millersburg.**"
Please see President's Message about the commemorative vase.

8:00 p.m. Seeck Auction Preview

Saturday, March 23

7:30 - 9:30 a.m. Seeck Auction Preview

9:30 a.m. Seeck Auction

Hotel Information

Please Note: To ensure that you are part of our room block and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas
Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.

Room Rates: Single or Double - \$119 (plus tax). Triple - \$129 (plus tax), Quadruple - \$139 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$75 per hotel stay.

Display Tables: Tables are available for a one-time fee of \$25 per table.

Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Club March 2019**. Our group code is **03206822TC**.
2. Reserve online by clicking this link: [Wyndham Dallas Suites - Park Central: Texas Carnival Glass](#)
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. **Please note:** The couch in the parlor area of each suite converts to a bed.

Hotel Deadline: for convention rates is **Wednesday, March 6, 2019.**

Texas Carnival Glass Club 40th Anniversary Convention Registration Form

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March 20-23, 2019
Wyndham Dallas Suites – Park Central
7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)

Please Print Clearly

Name (s): _____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail: _____

Convention Registration

Enter number of persons attending for each item below.

Convention Registration Fee: \$10.00 per person	___ @ \$10.00 each	= \$ _____
I (We) will attend the Thursday Whitley Award Dinner	___ @ \$35.00 each	= \$ _____
I (We) will attend the Friday Banquet	___ @ \$35.00 each	= \$ _____
	TOTAL	= \$ _____

Circle yes or no

Will have Carnival Glass Display	Yes	No
Will donate Silent Auction item	Yes	No
Will contribute to Hospitality goodies	Yes	No
Gift for Gift Exchange (1 per person, wrapped)	Yes	No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 15, 2019**. Your convention registration fee will be refunded.

Annual TCGC Membership, includes 6 newsletters \$ 35.00

You may also be a supporting member of HOACGA for an additional \$10.00

Additional HOACGA Membership @ \$10.00 \$ _____

Newsletter Delivery (check one) ----- Email (PDF) _____ U.S. Mail (printed) _____

TOTAL = \$ _____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:

Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions: _____

*Our Ruby
Anniversary*



Hooked on Carnival Guest Story



Database Delights



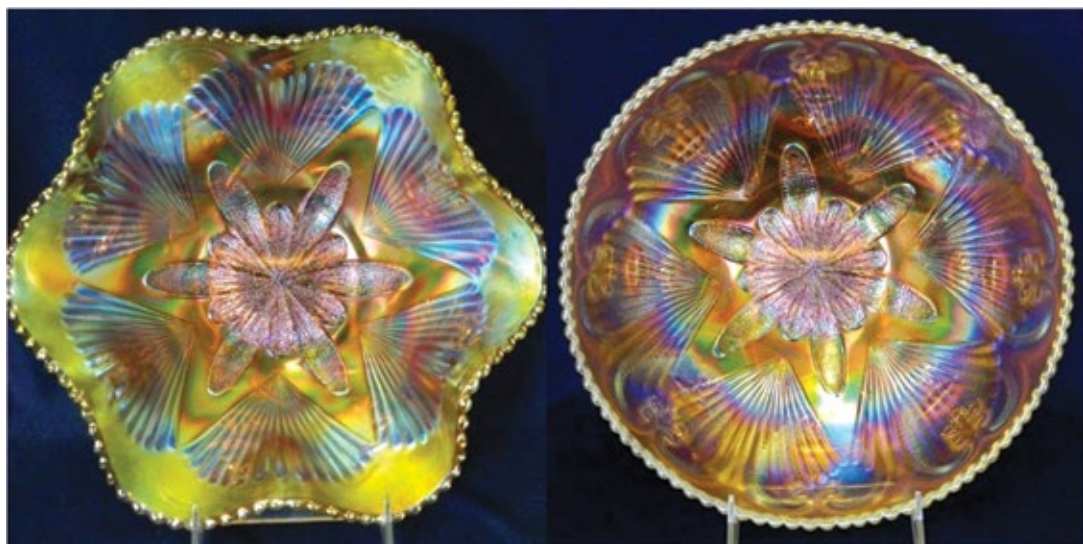
Dugan Petal and Fan By Galen and Kathi Johnson



All of this information is available at www.hookedoncarnival.com

Have you really thought about the Petal and Fan pattern by Dugan? It only comes in two different shapes, Bowls (Large and Sauce) and Plates. Well, I guess there are also berry sets but they just consist of a large bowl and at least 1 sauce. Let's look at Petal and Fan shapes.

As of this writing there are only 5 berry sets and all of them are peach opal. Where are the amethyst/purple? Maybe someday...



Petal and Fan Plates

Next let's talk about plates: they only come in one size (about 6") and always have crimped edges (hate to say always, but that is all that are currently in the database) - wonder why. Also, there are 18 amethyst/purple and only 5 peach opals in that database and not a single marigold (from 2011 until now). Maybe with time it will change, because we know Dugan made Petal and Fan bowls in marigold.

Petal and Fan Large Bowls

Now let's look at the large bowls: lots of colors in the database: amethyst/purple, marigold, pastel marigold, peach opal and white. All of the large bowls have a beaded edge, and were made in Ice Cream Shape (ICS) and Ruffled (6, 8 and 10).

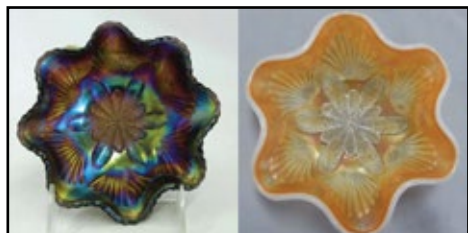
The table below has made me wonder why. Of the



16 sold in amethyst/purple, why are there no ICS in that color? Another question is why do the 10 Ruffle only come in peach opal? Not saying that there aren't any other colors, but from 2011 to now, none have sold.

	Total Number Sold	Number ICS	Number 6 Ruffled	Number 8 Ruffled	Number 10 Ruffled
Amethyst/Purple	16	0	14	2	0
Marigold	6	3	2	1	0
Pastel Marigold	2	0	0	2	0
Peach Opal	25	1	10	10	4
White	5	2	0	3	0

Petal and Fan
Large Bowl Sales Data
for years 2011-2018



Petal and Fan Sauce Bowls

Ok, now let's look at sauce bowls. There are lots of colors in the database: amethyst/purple, horehound, lavender, marigold, peach opal and white. Some of them have a beaded edge (like the large bowls) and some have a smooth edge.

And they were made with edge treatments of 2 Sides up, Crimped, Flared, Ice Cream Shape (ICS), and Ruffled (6 and 8).

As I look at the table below, I wonder why did some have the beaded edge and some have a smooth edge? Was it 2 different molds or just a different ring they added? There are no 10 ruffled sauces, but we know Dugan did 10 ruffles in the large bowls – were these too small? Why did they only make two-sides-up in peach opal? Also why are there no ICS?

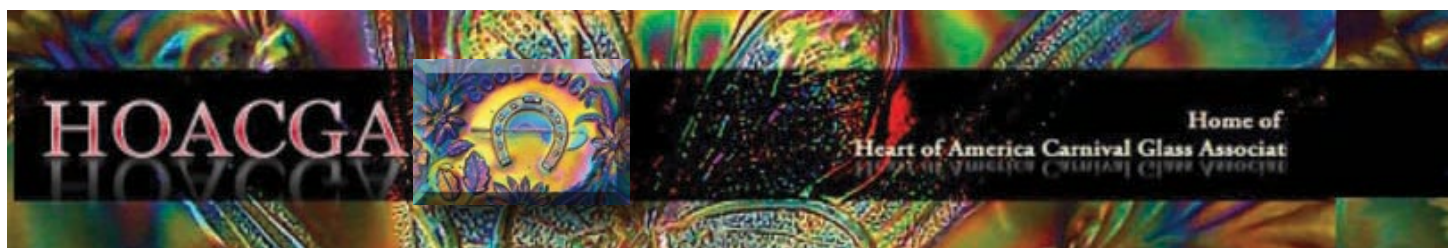
Petal and Fan Sauce Bowl Sales Data
for years 2011 to 2018

	Total Number Sold	Number 2 Sides-up	Number Crimped	Number Flared	Number ICS	Number 6 Ruffled	Number 8 Ruffled	Number 10 Ruffled
Amethyst/ Purple	12		0 (B) 4 (S)			1 (B) 0 (S)	6 (B) 1 (S)	
	1			1 (B) 0 (S)				
Lavender	2			2 (B) 0 (S)				
Marigold	1						0 (B) 1 (S)	
Peach Opal	24	0 (B) 3 (S)	0 (B) 1 (S)			10 (B) 1 (S)	5 (B) 4 (S)	
White	3			1 (B) 0 (S)		2 (B) 0 (S)		
	(B) Beaded Edge (S) Smooth Edge							



Wouldn't it be nice to find a sauce in 10 ruffles or a plate that is not crimped? Anyway, as you all can see, we have more questions than answers. We at Hooked on Carnival will continue to put more auctions in the database, and maybe someday these questions will be answered. One of the very best things about the HoC database is the picture(s): every record has a picture plus a lot of other information. Give it a try - go to www.hookedoncarnival.com and enjoy.

Remember, the database is updated after every auction, so the information will change! We want to thank Wroda, Seeck, and Burns Auction Services for the photos.



2019 HOACGA CONVENTION INFORMATION

The 2019 HOACGA Convention will be April 24–28, 2019, at the Embassy Suites Hotel (Kansas City Airport). Reservations may be made by calling the hotel at 816-891-7788. Room rate is \$124.00 (two people), \$134.00 (three people) or (\$144.00 (four people). All rooms are two-room suites. Breakfast and Managers Reception (happy hour) are included in room rate. (All rooms are on 2nd, 3rd, or 4th floors.)

Room Displays: Room Displays are one of the traditional aspects of Carnival Glass conventions. They are a vital and educational part of the convention. You are encouraged to bring a room display for all of those in attendance to view and appreciate. Each Room Display will receive a Mary Ann Vase (Contemporary) by Mosser Glass. Displays winning each of the categories below will win a monetary award of \$50.00. The Display judged Best Overall and the Peoples Choice (judged by attendees) will each receive a \$150.00 award. Only one award per display. The display categories are:

- First time having a display at HOACGA
- Best Contemporary display
- Best combined Contemporary and Classic display.
- Same Maker
- Same Color
- Same Pattern
- Same Shape

Display Room: The 2019 Special Display will be **Northwood Blue** – the darker colors: cobalt, blue, Renninger and sapphire. This will be an opportunity to compare the various darker blues. There are at least 20 different variations of blue (ice blue, aqua opal, Persian blue, etc) pieces. We cannot, because of space limitations, display all of the various blue variations. We did the lighter blues several years ago. The display will be set up on Thursday morning and will be available for viewing from Thursday afternoon until Friday afternoon at 4:00 p.m. Presentation of the Special Display will be by Tom Mordini on Friday morning. Tom has seen, handled, and compared more pieces of Carnival Glass than probably any other collector. So select your Northwood blue pieces of cobalt, blue, sapphire, and Renninger, including opal examples of any of these colors, that you would share. Then send the list: pattern, shape, color, back or secondary pattern, plus any aspect of the piece, or pattern, you feel is interesting or important, to Bob Grissom, bgrsm31@comcast.com) or 7517 Evanston St, Raytown, MO 64138.

Contemporary Auction: New for 2019, the auction will be an on-line auction on Thursday evening. Seec Auctions will conduct the auction of about 100 pieces

**BRING ON THE
NORTHWOOD
BLUES!**

**THE DARKS
BLUE, COBALT, SAPPHIRE,
RENNINGER**



of Contemporary Carnival Glass from the late Dolores Sage collection. The glass will be posted on the Seeck Auctions website as a regular on-line auction. Attendees of the auction on Thursday evening may view and inspect the glass starting at 4:00 pm and bid on-line during the auction. Those unfamiliar with online auction can get assistance with Seeck Auctions staff during the auction.

Award Luncheon: The John and Lucile Britt Award has been given to a HOACGA member since 1993. It is being replaced by a **Special Recognition Award**, which will be given to a Carnival Glass Collector who has demonstrated their dedication and service to Carnival Glass. Eleanor Mochel and Ann McMorris will be the first recipients of this award. Eleanor served as the Bulletin Secretary for about 20 years. She wrote many of the articles and had the Newsletter, printed, addressed, postage stamp affixed, and took it to the Post Office for mailing. Ann McMorris as Secretary, maintained the records of the organization for 20 or more years. Ann was also active in the functioning of ICGA.

Annual Meeting – Friday 2:00 p.m.: Each year three of the six officers of HOACGA are subject for election or re-election. This year the President, Secretary and Research & Historical Editor are to be elected or re-elected. I have had the privilege of serving as President for several years but, time has come for someone else to enjoy this privilege. I have been an active member of HOACGA for more than 45 years and have enjoyed being a part of this organization, the many persons involved as Board members and as a Carnival Glass collectors.

- Review of the Recording of Past Educational Information.

- Discussion of Membership, its cost and decline in numbers.

Room Visitation: Many members bring glass “For Sale” and display it in their rooms. You are encouraged to take time to visit other members’ rooms, they may have a special piece of glass that you need in your collection. You may be missing out on a bargain. Stop in and have a visit and check their “Glass for Sale.”

Convention Auction: The Auction glass for 2019 will be from the collections of **Judy Maxwell** and **Dennis & Linda Naphin**. The Seeck Auction Company will be auctioning the glass on Saturday.

Special Auction Education Presentation: An auction consists of a variety shapes, patterns colors. This seems as if it would be an opportunity to use some of these pieces for an educational program. After the preview on Friday night, several members will be asked to select pieces from the auction display. They will then talk about each piece as an educational item. The presentation will be limited to no more than an hour. There are a wide variety of pieces in any auction, so this should be an opportunity to provide a very informational presentation.

Banquet Speakers: We welcome Bob and Shirley Patterson from Cerritos, California as our Banquet Speakers. Bob is a rather active Carnival Glass collector, he is always finding some different and unusual pieces. Bob and Shirley have been active members and instrumental in the success of the California Clubs and have been members of HOACGA for many years. We appreciate their consenting to be our Banquet Speakers. This will be another learning experience opportunity.

PAST HAPPENINGS—1989

Bob Grissom

February – Fred & Cathy Roque wrote a very interesting article about their Christmas vacation family outing. Since they happened to pass an antique shop they decided to see if there was any carnival glass. They spotted a pie crust edge aqua opal stippled Grape & Cable bowl for the price of \$95.00. They did ask the usual question “If the owner could do better on the price”.

March – Norene Duran reported the purchase of not only one but two blue 9” Open Rose bowls. These are the only two reported to date.

The bulletin contains a very interesting article by Albert Rodenhouse regarding rare tumblers.

He lists 25 tumblers that he considers more rare than the Frolicking Bear.

April – The term of the offices of president and secretary were up at the 1989 Annual Meeting. The

election results of the annual meeting were as follows:

Robert Grissom ----- President
Nadine Paulsen ----- Secretary

The 1989 HOACGA Annual Meeting and convention was held at the Holiday Inn in Lenexa, Kansas on April 27, 28, 29 & 30, 1989. Michael Basey resigned as Bulletin secretary effective immediately. Eleanor Mochel of Mission, Kansas was appointed to fill the unexpired term.

Three Educational programs were presented during the convention. The first of these was a program by John Mikkonen of Shakopee, Minnesota. John displayed and talked about the Holly pattern. John has a very impressive collection of the Fenton Holly pattern.

Past Happenings, from page 13

It was a very informative and educational talk. Bob & Nancy Stremming displayed a very impressive collection of Rose bowls for the Friday morning talk. Bob & Nancy had about 125 different rose bowl patterns in the Friday morning talk. On Thursday evening, there was a panel discussion of "The effects of damage to carnival glass".

Jim Seeck presented the auction glass from the collection of Toni and Norene Duran. Some of the prices were:

Pipe Humidor	Marigold	\$5,000
Many Stars CRE bowl	Marigold	\$525
Two Flowers Sauce	Vaseline	\$210
Heavy Grape Chop plate	White	\$500
Orange Tree bowl	Red	\$1,250
Holly plate	Marigold	\$110
Rose Show bowl	Aqua Opal	\$800
Nippon plate	Marigold	\$450
Age Herald plate	Amethyst	\$950
Stag & Holly bowl	Red	\$950
Apple Blossom Twigs plate	Amethyst	\$600
Peacocks plate	Blue	\$525
Christmas compote	Purple	\$1,600
Farmyard, CRE, bowl	Amethyst	\$2,700
Dragon & Lotus ICE bowl	Red	\$1,050

Plume Panels vase	Red	\$650
Persian Medallion bowl	Red	\$2,050
Poppy Show plate	Ice Blue	\$1,400
Concord bowl	Blue	\$140
Seaweed 10" CRE bowl	Green	\$450

The speaker for the Saturday evening banquet was Dave Richardson, owner of the Richardson Printing Co. and Publisher of the Glass Digest. His talk was on Northwood glass.

The 1989 club souvenir was the teal bell which commemorates the Dugan Glass Company. It has the portrait of Thomas E. A. Dugan, the founder of the Dugan Glass Company.

The room display winners were:

All One Color — Steve Davis, Elvis Randell

All One Pattern — Robert & Nancy Stremming,
Don & Sandy Brumfield

All One Maker — John & Lucile Britt,
Charles & Dorothy Propst

Theme — Joe & Shirley Williams,
Jack & Eleanor Hamilton

Rarities — Tom & Sharon Mordini,
Jerry & Carol Curtis

We Remember



DARYL R. STROHM

May 13, 1932 ----- September 20, 2018
A life well lived and a benefit to mankind.

Daryl Strohm, 86 of Independence Missouri passed away at home, peacefully in his sleep on the morning of September 20, 2018, just three days

before his wedding anniversary to a wonderful lady, Norma that he was lucky enough to have married 68 years ago. Daryl had suffered from some heart problems, requiring some surgery during the past year. He has been a very trusted and longtime friend and he will be missed.

Daryl retired from Armco Steel Company after being employed there for 33 years. He and Norma were owners of the "Strohm's Japanese Koi and Water Gardening" business

for 20 years, where they supplied, assisted and educated many new water gardening enthusiasts.

Daryl and Norma have been active HOACGA members for more than 30 years and were always there willing to help where ever they were needed. Daryl preferred his purchases to be Sets, Water sets, Table Sets, Wine Sets, his reasoning, he got more for his money. Daryl had some special activities, he like to join some of his special friends and pitch Horseshoes, this is probably a special activity of the Midwest. He pitched so many one year that he hurt his arm and had to quit the game. He had his special vehicles, from a Motorcycle, a Corvette and a Mustang.

FUCHSIA BON-BON

Bob Grissom

Definition --- Any of several shrubby plants of the evening primrose family, with pink, red, or purple flowers hanging from the ends of the branches, purplish-red.

This carnival glass item and pattern is only known as a stemmed bonbon in marigold or blue. It is believed to have been made by the Fenton Art Glass Co.

This bonbon was found by Richard and Roberta Conley of Silver Spring, Maryland. It is not listed or shown in any of the books that we have seen or read. We wish to thank the Conley's for letting us add it to our "Pictorial Pattern" parade series.

After considerable study of different types of flowers in many books and catalogs and with the Conley's approval, we have decided to call this pattern "Fuchsia". It looks more like that species than any other type of flowers that we are familiar with.

This piece is photographed laying on its side. The



Rare to find, the Fuchsia pattern by Fenton, above, comes only in bonbon form. Photo: <http://www.ddoty.com/fuchsia.html>

bowl part sets on a short stemmed or footed type base. The Fuchsia bonbon was made in the same shape as Fenton's "Wreath of Roses", it is shown in "Fenton Glass - The First Twenty-Five Years" by William Heacock. It is #268, on page 54.

While we did not realize it at the time that we first viewed the Conley bonbon, we did have a photo of one of these Fuchsia bonbons in marigold. It was taken eight to 10 years ago and was owned by Sterling Butz, which at that time lived in Allentown, Pennsylvania. We recently tried to get in contact with Mr. Butz, regarding this piece, and was unable to do so.

We are showing the marigold example. We are sure that you will agree that it is the same pattern as the blue example. These are the only two pieces that we know about in this pattern. We suspect that there are a few more out there somewhere, however, all those who have seen the Fuchsia bonbon believe that they were made by the Fenton Art Glass Company of Williamstown, West Virginia.

This article was written by John & Lucile Britt for the June 1992 HOACGA newsletter; information on this Rare & Unusual pattern can also be found on the Dave Doty website, [ddoty.com](http://www.ddoty.com).

Does anyone have or know about the blue one that was owned by the Conley's and/or does anyone know about the Sterling Butz marigold bonbon? Please reply your knowledge of either bonbon, or do you know about any other piece(s). THANKS



The bonbon, amethyst, above, and marigold, below, looking down at the bowl area. Anyone who knows where the elusive marigold bonbon is located, please contact Bob Grissom.

HOACGA (Heart of America Carnival Glass Association)**2019 Convention Registration Form****April 24-28, 2019****Embassy Suites Airport Hotel – 7640 NW Tiffany Springs Pkwy, Kansas City, MO
816-897-7788**

Name (s): _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

Convention Registration

Registration fee # attending _____ @ \$10.00 ea \$ _____

Luncheon -Special Recognition Award (Friday, 12:30p.m.) # attending ____ @ \$25.00 ea \$ _____

Banquet (Saturday, 6:30 p.m.) # attending ____ @ \$35.00 ea \$ _____

50/50 drawing (select your square on a 10 x 10 board – 100 spaces)

\$10 per square (could win up to \$500)

This year chances will be sold at the convention instead of by ordering them.

Brown Bag lunch (served during auction Sat.) # bags _____ @ \$10.00 ea \$ _____

CONVENTION TOTAL \$ _____Refunds for meals will not be given for cancellations received after April 20
(convention registrations fee will be refunded for cancellations).

Annual Membership (includes 6 newsletters) \$35 \$ _____

Additional TCGC Membership (optional) \$10 \$ _____

MEMBERSHIP TOTAL \$ _____**Newsletter delivery option** (choose one) Email (PDF) _____ US Mail (printed) _____

Make checks payable to: HOACGA, mail to Kathi Johnson, N13348 Osprey Dr, Minong, WI 54859

You can also register online at www.hoacga.com

HOACGA 2019 Convention Schedule

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See next issue for room locations

Wednesday, April 24	5:30 – 7:00	Complimentary Subway sandwiches and refreshments
	All day	Visit rooms
Thursday, April 25	9:30 – 2:00	Check in glass for Northwood Blue Display Room
	3:30 – 7:30	View Northwood Blue Display Room
	4:00 – 7:30	Preview Contemporary Glass auction
	7:30	Bob Sage presentation
		Seeck online auction of Dolores Sage's Contemporary glass
		Cake and coffee served
Friday, April 26	10:30	Display Room Northwood Blue presentation by Tom Mordini
	12:30	Luncheon: HOACGA Special Recognition Award Honorees Eleanor Mochel and Ann McMorris
	2:00	HOACGA Annual Meeting
	4:00	Room display judging
	4:00	Pick up glass from Northwood Blue Display Room
	4:30	Auction preview
	7:30	Auction Educational Program
Saturday, April 27	9:30	Seeck Auction of the Judy Maxwell and the Dennis and Linda Naphin collections
	7:30	Banquet: Bob and Shirley Patterson Banquet Speakers
Every Day	6:00 – 9:30	Complimentary breakfast (7:00 – 9:30 on Sunday)
	5:30 – 7:00	Complimentary Happy Hour

HOACGA 2019 Convention Notes

Hotel - The 2019 HOACGA Convention will be April 24 – 28, 2019, at the Embassy Suites Hotel, Kansas City Airport (I-29, Exit 10). Reservations may be made by calling the hotel at 816-891-7788, or online at KansasCityAirport.EmbassySuites.com. The Group Code is CG1. Room rate is \$124.00. Reservations deadline is Sunday, March 31. The hotel does not confirm reservations to the individual in writing. Reservations must be canceled 24 hours in advance.

Breakfast is served each morning from 6:00 a.m. (7:00 Sunday) until 9:30 a.m. (included as part of the hotel room cost).

Managers reception (happy hour) is held each evening from 5:30 p.m. until 7:00 p.m. (included as part of the hotel room cost).

Room Visitation - Many members bring glass "For Sale" and display it in their rooms. You are encouraged to take time to visit other members' rooms. If the door to the room is open—please come in.

Silent Auction - We welcome donations for the Silent Auction. Virgil Wiebe will accept your donations, he will be in Room 201. His phone is 316-619-5301, email virgilwiebe@gmail.com. Your donation are very much appreciated, they are used to help defray some of the convention expenses.

Room display - Please sign up your room display at the Registration Desk. All room displays will be judged

by the same persons, starting at 4:00 p.m. on Friday, please have your displays so they are viewable from outside the room.

Registration Desk - Will be on the first floor in the Preconference Area (same as usual). It will have a special sale of some previous club items and sale/sign up for the \$500 drawing.

Display Room - See page 12.

Annual Meeting - Review of present club activities. Election of Officers; President, Treasurer, and Historical & Research Editor.

Auction Educational Program - An auction consists of a variety of shapes, patterns, colors. This seems as it would be an opportunity to use some of these pieces for an educational program. After the preview on Friday night, some members will be asked to select pieces from the auction and then they will talk about each piece as an educational item.

Banquet Speakers - See page 13.

Complimentary shuttle service to airport - Begins at 5:00 am Sunday, then every 30 minutes.

Thanks for joining us for another HOACGA Convention—we hope it has been enjoyable and may you have a good and safe return home—and we are looking forward to having you join us again.

A smile is an inexpensive way to improve your looks.

Souvenir Research Time: Northern California Carnival Glass Club

Robert Wetzel made four souvenirs for the Northern California Carnival Glass Club from 1978 thru 1981. Hidden in the pattern on the front of each eight inch plate are the signatures of Wetzel and "Timme" (Mrs. Sherman) Hand, who designed the pieces.



1978 - "N.C.C.C. Oakland Calif 1978 Golden Gate Bridge" is ice green and depicts the bridge with garlands of roses around the border.



1979 - "1969 N.C.C.C. 1979 Fresno CA" is red slag and depicts a bear in the center with grapes and leaves around the border.



1980 - "Fairfield, CA. N.C.C.C. 1980" is cobalt blue and depicts a bird in the center with grapes and leaves around the border.

You will notice that we are missing the photo of the 1981 "Gold Miner" plate. Do you have a photo of this plate that you would be willing to let CarnivalGlassResearch.com use here? Or if you are not sure of your photographic skills, we would be pleased to help you get a great photo!

If so, please send a message to StevenandGary#cox.net

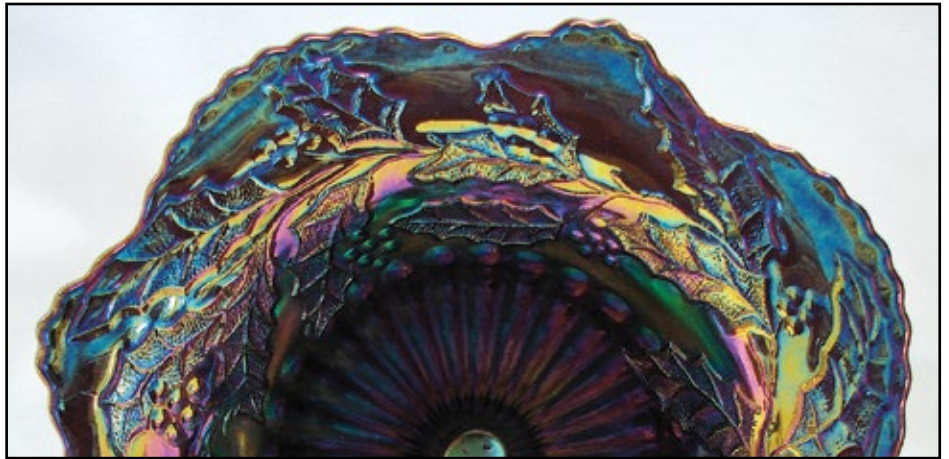


1981 - Stockton CA. is a light amber and depicts a gold miner with grapes and leaves around the border. SEE ABOVE.

We have given this program for Sunshine, American, International, Great Lakes, and Hoosier. We did a banquet presentation in Texas on carnival glass ABCs. Alphabet cards were passed out and the member who had a card was asked to name a carnival glass pattern that starts with that letter. We then talked about the carnival glass item(s) that we had on display. This worked well until we discovered members were using their cell phones to look up pattern names! We have given programs on miniatures (more than once), goblets, iridescence (Sometimes They Got It Right!), the Fab Five (major producers), and Other US glass companies. When possible, we like to involve the audience in our presentations.

We have had some great collecting experiences over the years. Two of those were when we found an amethyst Pipe Humidor in a shop and a green Stippled Diamonds nappy in an antique mall. Another was when a friend offered us a piece that she just didn't like (she had inherited it). This was a very nice, blue Homestead chop plate. We must mention our Vaseline Millersburg Strawberry Wreath gravy boat whimsy. This was purchased from our early mentor, Fran Ellis.

It seems that everything we've mentioned concerns Carnival Glass. That's only part of why we are still involved in this great hobby. The other part is all of the wonderful friendships we have made. (This is when Carl usually starts to cry--he's a bit emotional.) We still attend several conventions each year. Why? To see our friends. We cherish each of you. Thanks!

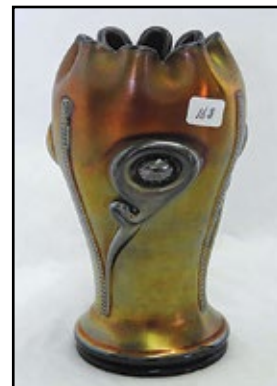


FROM THE BOOKER COLLECTION: Purple Christmas compote, above, Chesterfield red Stretch sugar and creamer, purple Smooth



Fine Cut and Roses rose bowls, upper left, Emerald Green Fine Cut rose bowl, above and Fine Cut pastels, below left.

From the
collections of
Judy Maxwell
and
Dennis Naphin



Whimsey
Tornado vase

Several fantastic
Tree
Trunk funeral vases,
at left.

Several rare
spittoons, below

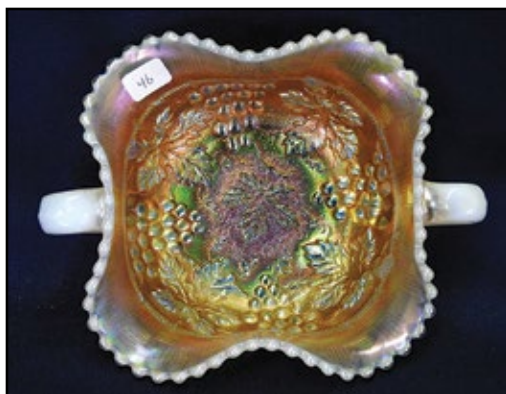
**HOACGA
Convention
Auction
Preview**



Square Farmyard bowl, above left.



Grape & Cable hatpin holder in aqua opal, middle
Grape & Cable bonbon in peach opal, below left



Starflower
water pitcher
in marigold,
center

Peacock at
Urn master IC
bowl in aqua
opal.

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CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
 - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
 - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,
bgrsm31@comcast.net.



- I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.
- Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-459




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GLASS SHOWCASE

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Color, Maker,
Pattern, Shape,
or Collection

www.CarnivalGlassShowcase.com
603.365.5258

WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -
mevad@sbcglobal.net or 209-

- Marigold Northwood Strawberry bowl Contact: 'Don Kime at glassman13345@gmail.com or phone 316) 613-9067



FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.
 - ALSO
 - '80 Green hatpin holder, Good Luck hatpins (no wires)
- Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2
- I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince/Mitchell Stewart
www.carnivalglass.com

Books

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
HOC www.hookedoncarnival.com
Miniatures & Whimsies [flickr.com/photos/hoacga/](https://www.flickr.com/photos/hoacga/)
Olson auction prices www.glasspassion.net
Showcase www.carnivalglassshowcase.com
Thistlewood www.carnivalglassworldwide.com

TCGC

Visit TCGC website www.texas carnivalglass.org

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Auctioneers

Burns Auctions, Clermont, FL 407-592-6552
<http://www.tomburnsauctions.com/>

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

Matthew Wroda Auctions, Westfield NY
937-548-7835 www.matthewwrodauctions.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC Pacific Northwest PNCGA
www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC
www.socalcarnivalglassclub.com
Tampa Bay TBCGC www.tbcbgc.com
The Carnival Glass Society (UK) www.thecgs.co.uk

HOACGA

Visit HOACGA website www.hoacga.com

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TCGC MEMBERS TAKE NOTE

**DON'T FORGET - YOUR TCGC
MEMBERSHIP EXPIRES
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2019 TCGC Convention, see inside pages.
3. Use the membership registration form below.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45 _____

Annual membership in HOACGA with six newsletters: \$35 _____

Annual membership in TCGC with six newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:**Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

Photos: Seeck Auctions



Jeweled Heart
Dugan

Inverted Feather
and Heart
Millersburg

Stream of Hearts
Fenton

Heart and Vine
Fenton

Zippered Heart
Imperial

Heart Band
McKee

Hearts and Trees
Fenton

Hearts and Flowers
Northwood

Lattice Hearts
Possibly Dugan